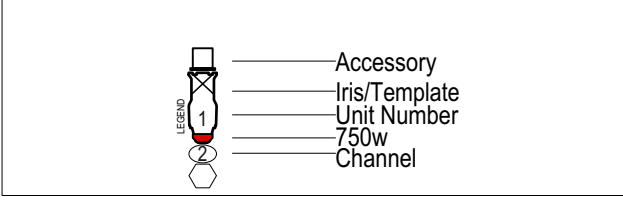


SYMBOLS KEY

	ETC Source 4 19 Degree	9/23
	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6
ACCESSORIES		
	Template	xx

NOTES

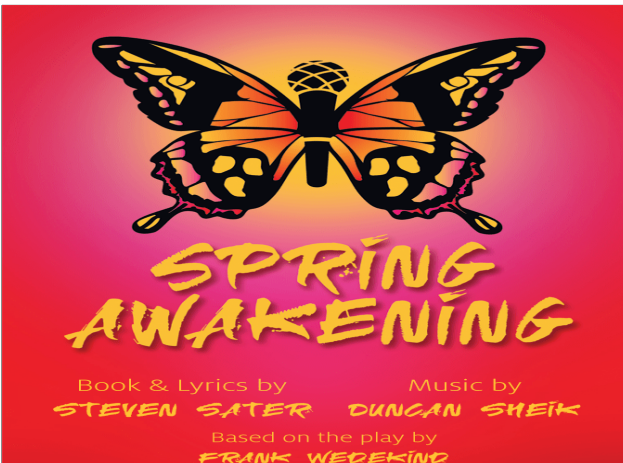
- ALL APOLLO SCROLLERS ARE THE STOMP SCROLL & CHROMA Q IS CHROMA Q SCROLL
- FOLLOWSPOTS ARE POWERED BY UNI DIMMER PAKS RUN THROUGH RELAY CARDS
- HAZER PLACEMENT IS APPROXIMATE, MAY NEED ADJUSTED IN TECH
- FIT MUSIC STAND LIGHTS ARE CONTROLLED BY CONSOLE



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Tori Mays Lighting Design



Produced By:
Arizona Repertory Theatre

Director	Hank Stratton
Production Manager	Jenny Lang
Scenic Designer	Joe Klug
Costume Designer	Ryan B. Moore
Lighting Designer	Tori Mays
Sound Designer	Matt Marcus
Stage Manager	Tim Wills
Master Electrician	Connor Greene
ALD	Mack Woods
ALD	Brian Graham

ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

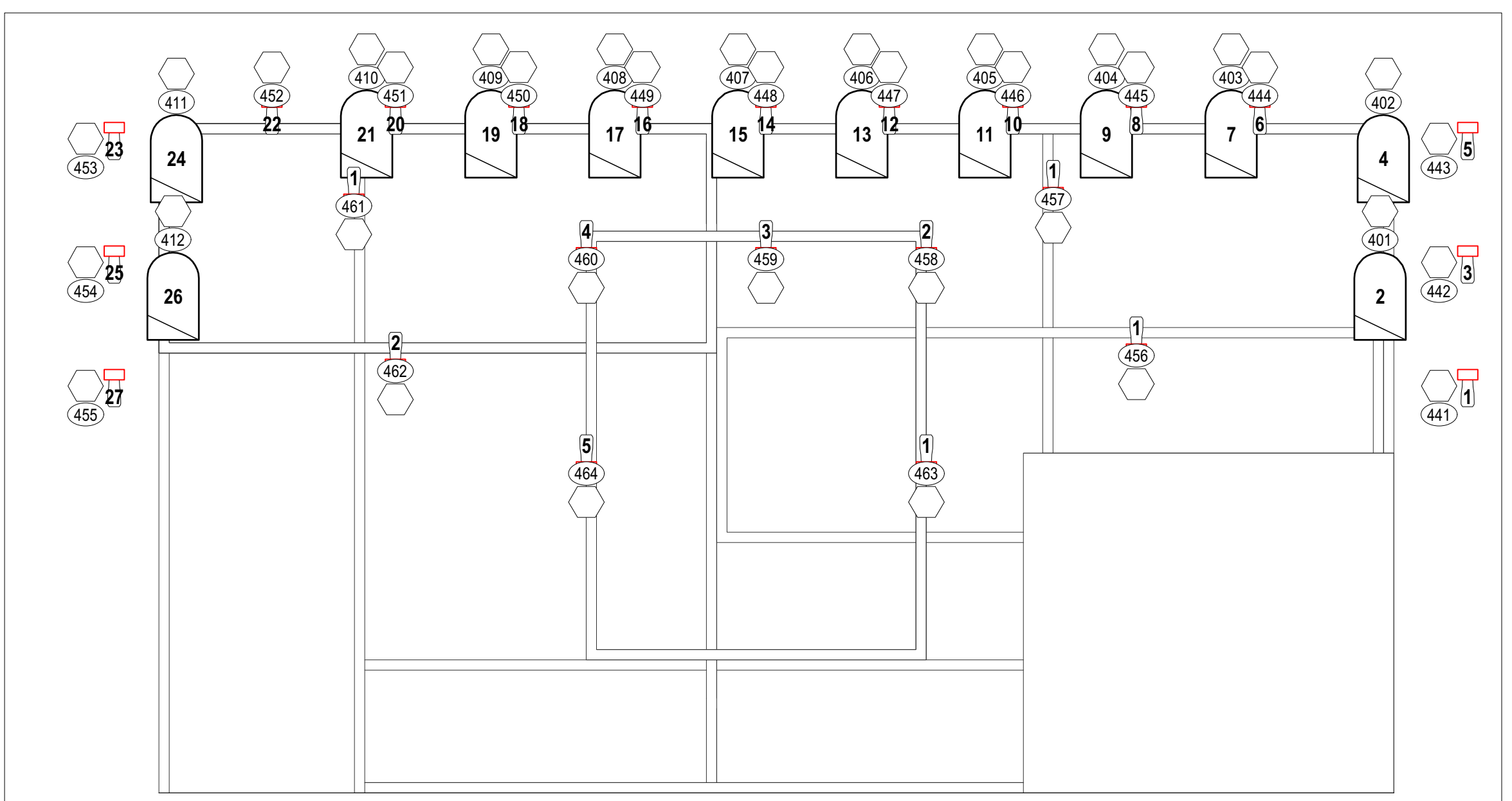
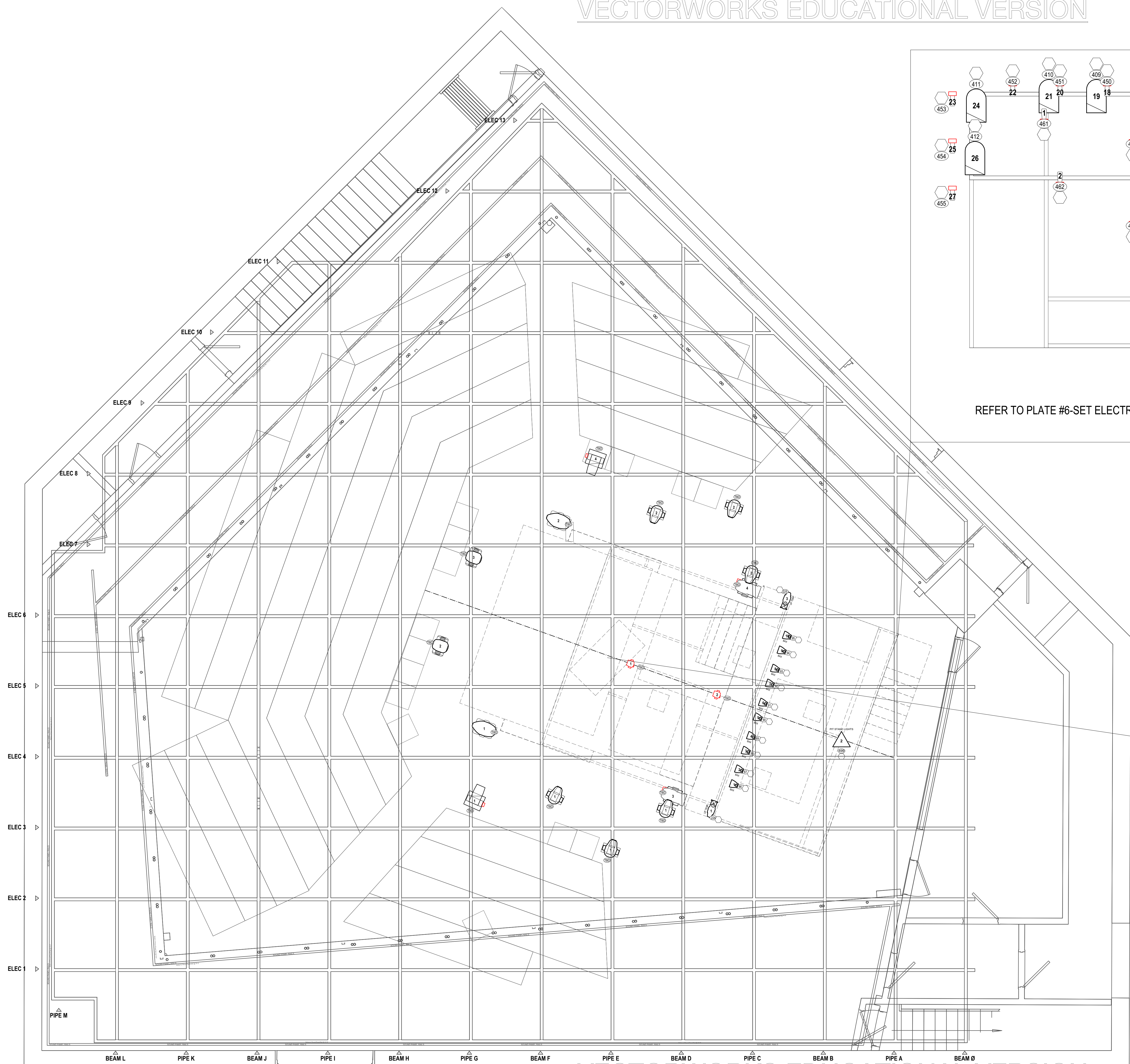
DRAWING SCHEDULE

Version	DESCRIPTION	DATE
V1	PRELIM PLOT	02.23.19
V2	PLOT DUE DATE	03.03.19
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Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX

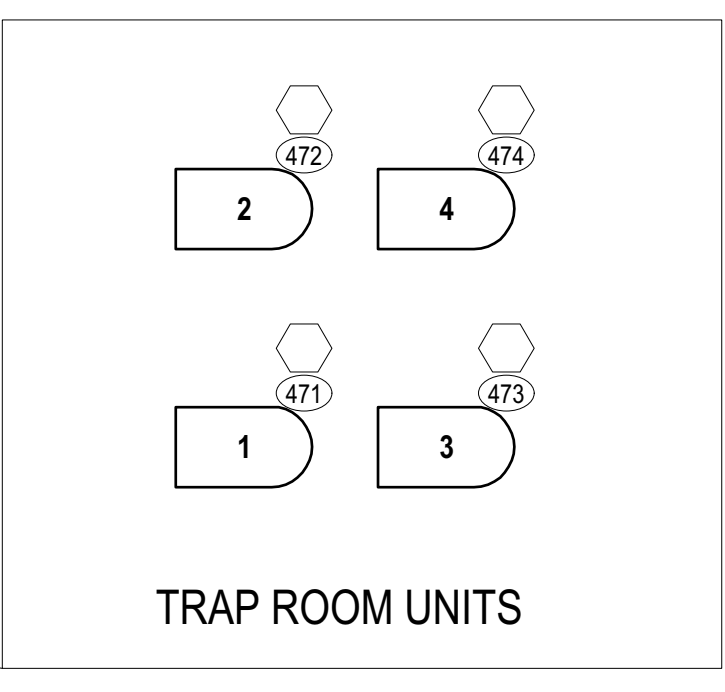
SCALE: 1/4"=1'
DATE: 02.23.19
DRAWN BY: TORI MAYS

PLATE
1
OF 6

LIGHT PLOT



REFER TO PLATE #6-SET ELECTRICS FOR EXACT PLACEMENT. DO NOT HANG OFF THIS VIEWPORT.

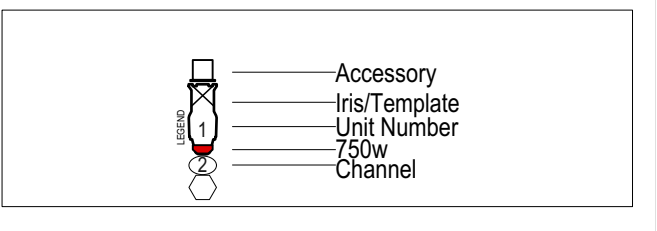


SYMBOLS KEY

	ETC Source 4 19 Degree	9/23
	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6
ACCESSORIES		
	Template	x/x

NOTES

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Tori Mays Lighting Design

Book & Lyrics by STEVEN SATER
Music by DUNGAN SHEIK
Directed by TORI MAYS

Produced By: Arizona Repertory Theatre

Director	Hank Stratton
Production Manager	Jerry Lang
Scenic Designer	Joe Klug
Costume Designer	Ryan B. Moore
Lighting Designer	Tori Mays
Sound Designer	Matt Marcus
Stage Manager	Tim Wils
Master Electrician	Connor Greene
ALD	Mack Woods
ALD	Brian Graham

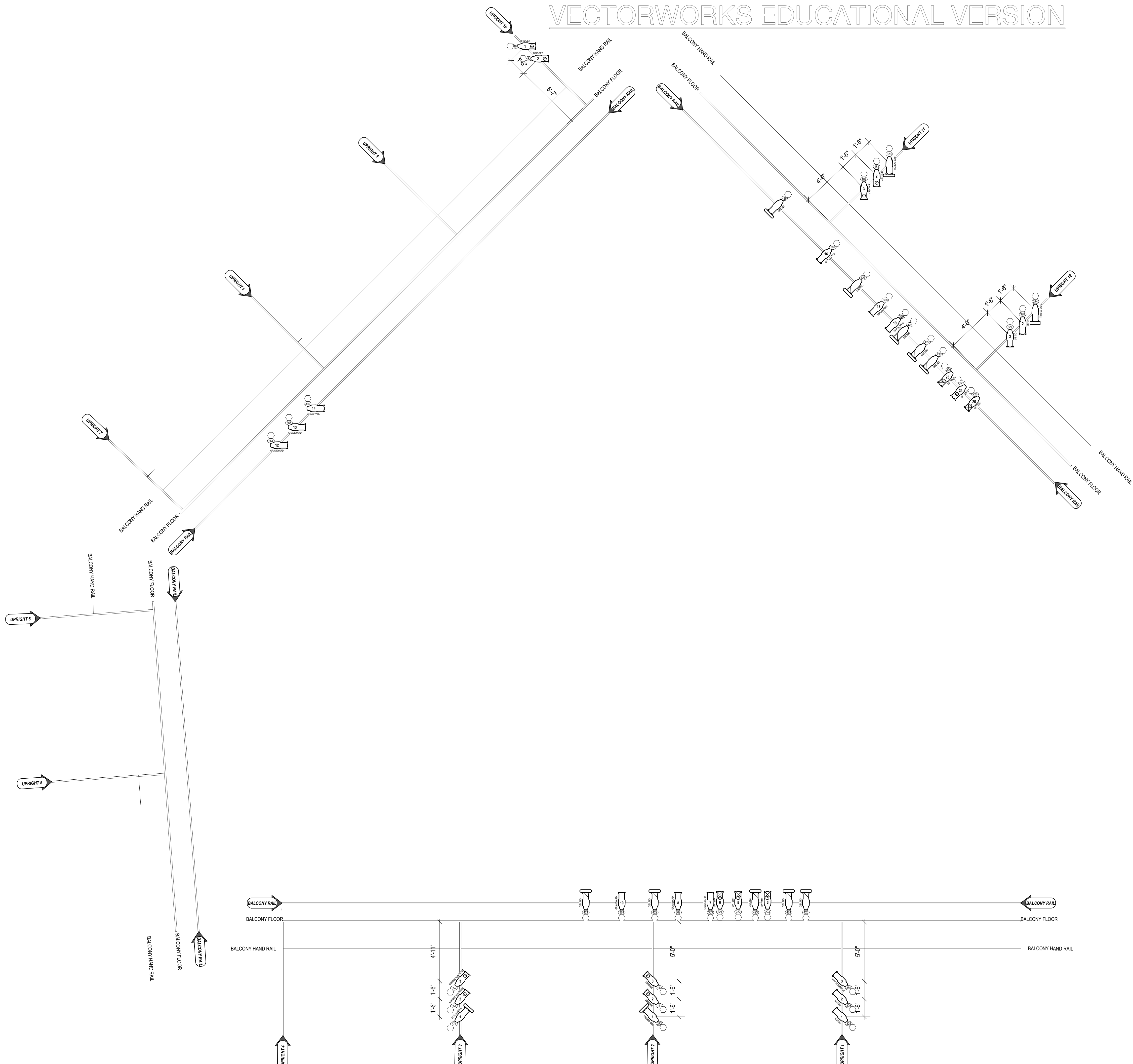
ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

DRAWING SCHEDULE

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V1	PRELIM PLOT	02.23.19
V2	PLOT DUE DATE	03.03.19
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Empty	Empty	XX.XX.XX
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SCALE: 1/4"=1'	PLATE
DATE: 02.23.19	2
DRAWN BY: TORI MAYS	OF 6

UNDER GRID

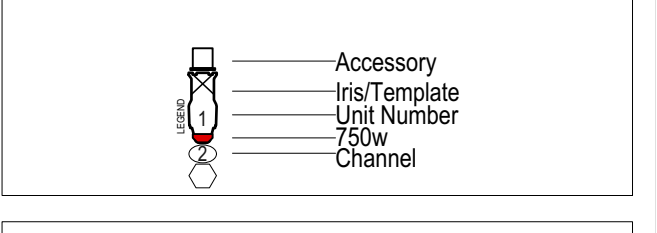


SYMBOLS KEY

	ETC Source 4 19 Degree	9/23
	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6
ACCESSORIES		
	Template	x/x

NOTES

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Tori Mays Lighting Design



Produced By:
Arizona Repertory Theatre

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Production Manager	Jenny Lang
Scenic Designer	Joe Klug
Costume Designer	Ryan B. Moore
Lighting Designer	Tori Mays
Sound Designer	Matt Marcus
Stage Manager	Tim Wills
Master Electrician	Connor Greene
ALD	Mack Woods
ALD	Brian Graham

ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

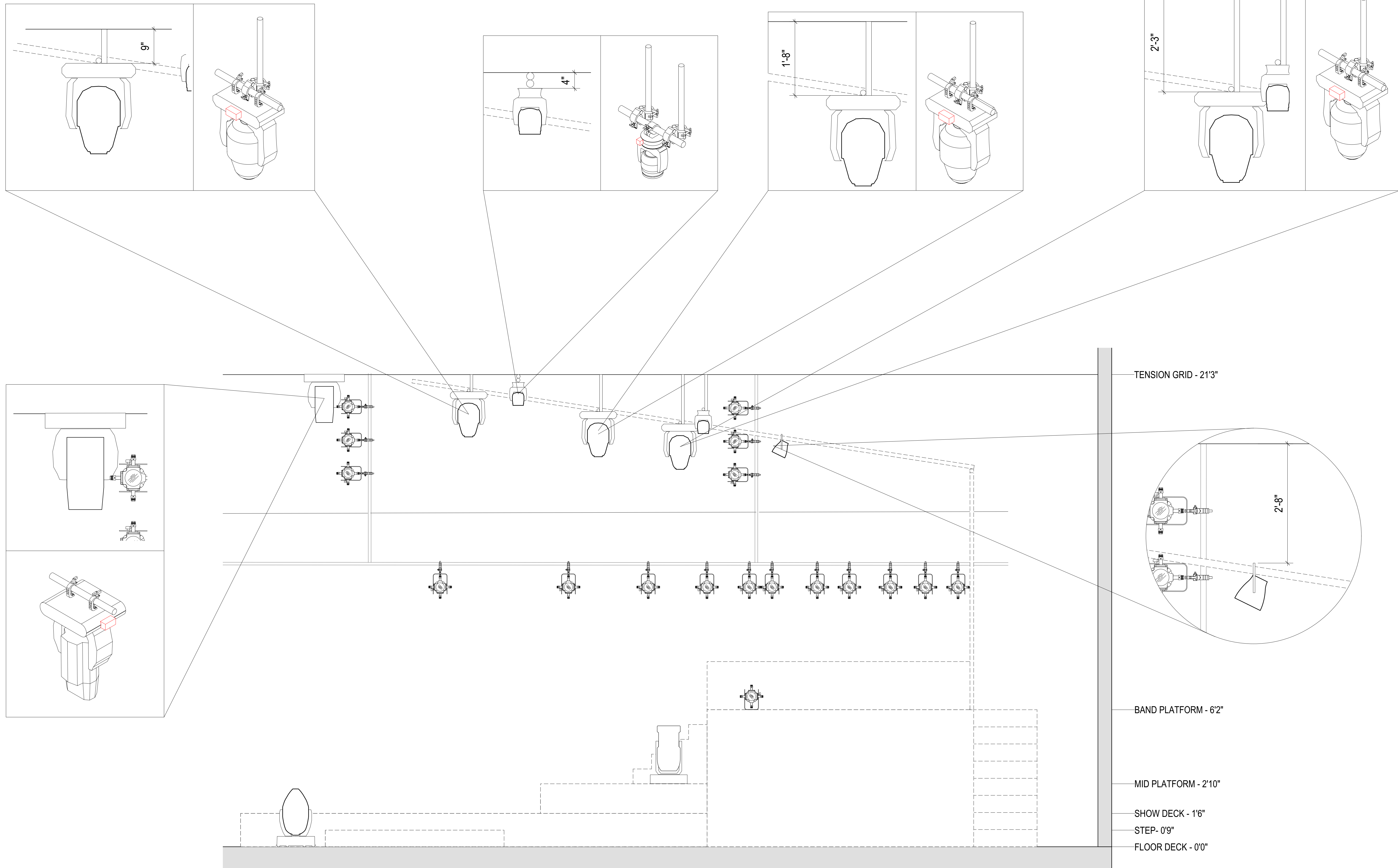
DRAWING SCHEDULE

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V2	PLOT DUE DATE	03.03.19
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Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX

SCALE: 1/4"=1'
DATE: 02.23.19
DRAWN BY: TORI MAYS

PLATE
3
OF 6

BALCONY



SYMBOLS KEY

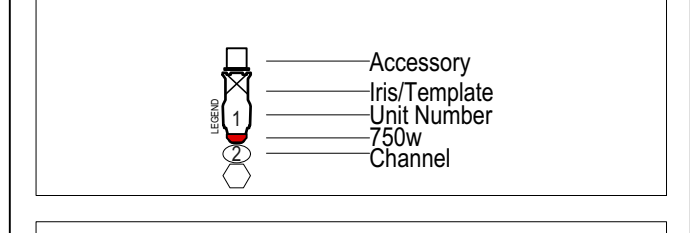
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	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6
	Template	x/x

ACCESSORIES

	Template	x/x
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NOTES

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Tori Mays Lighting Design



Produced By:
Arizona Repertory Theatre

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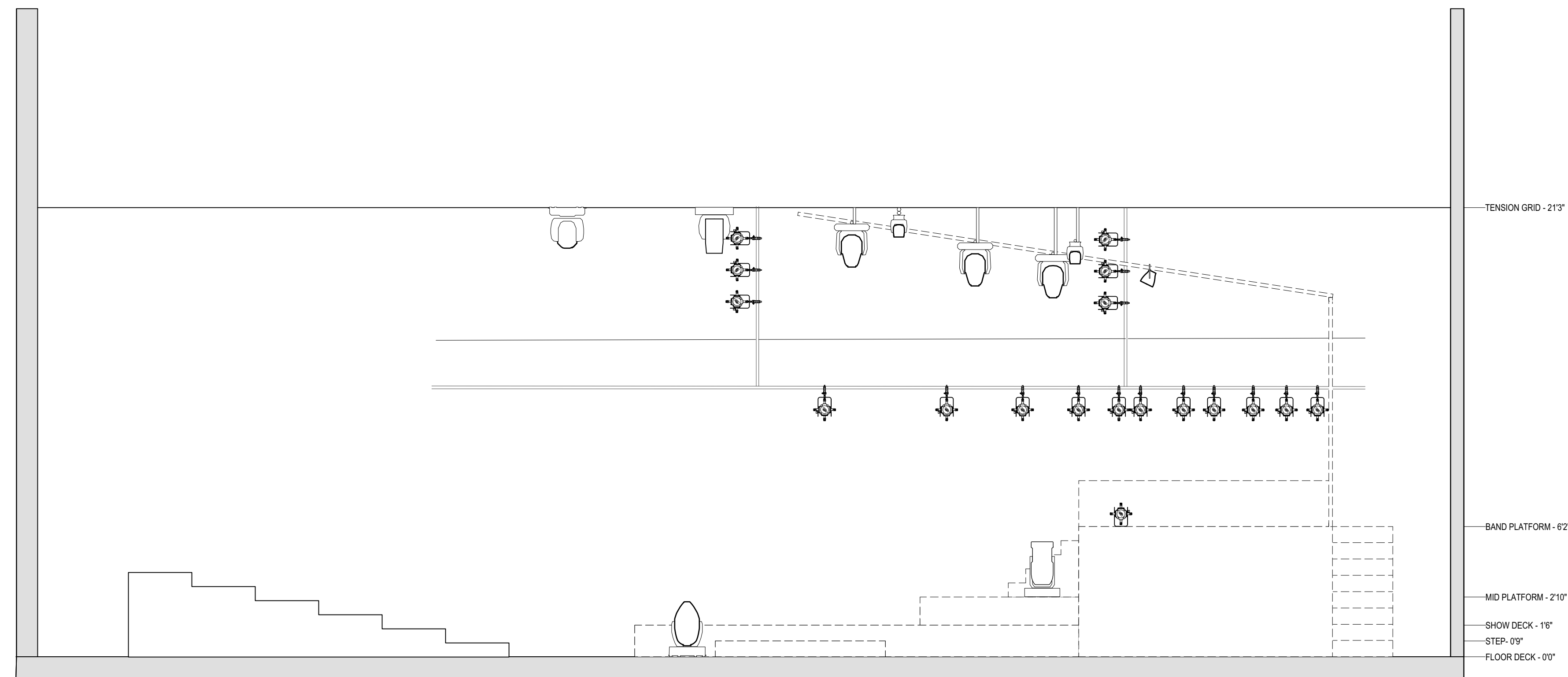
ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

DRAWING SCHEDULE

Version	DESCRIPTION	DATE
V1	PRELIM PLOT	02.23.19
V2	PLOT DUE DATE	03.03.19
Empty	Empty	XX.XX.XX
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Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX

SCALE: 1/4"=1'	PLATE
DATE: 02.23.19	4
DRAWN BY: TORI MAYS	OF 6

CEILING



SYMBOLS KEY

	ETC Source 4 19 Degree	9/23
	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6

ACCESSORIES

	Template	x/x
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Legend:

- Accessory
- Tris Template
- Unit Number
- 750w
- Channel

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ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

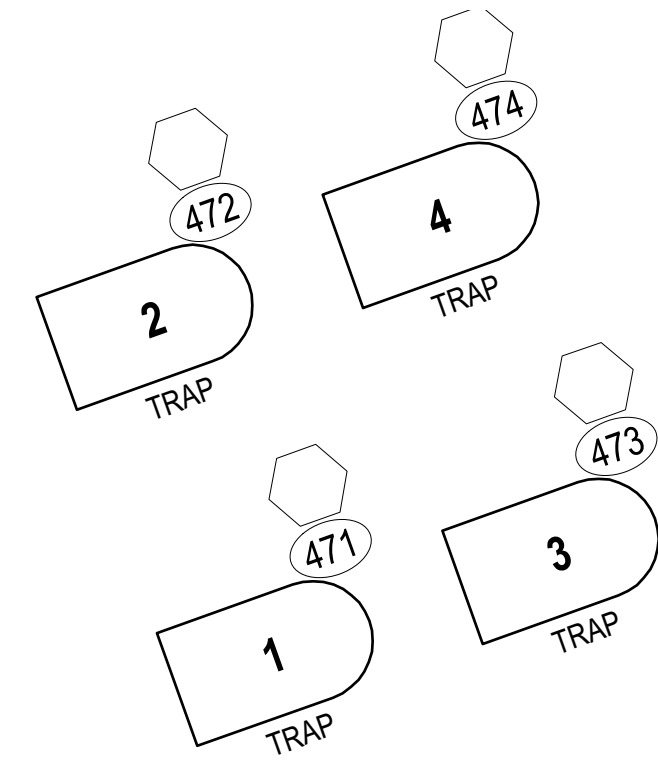
DRAWING SCHEDULE

Version	DESCRIPTION	DATE
V1	PRELIM PLOT	02.23.19
V2	PLOT DUE DATE	03.03.19
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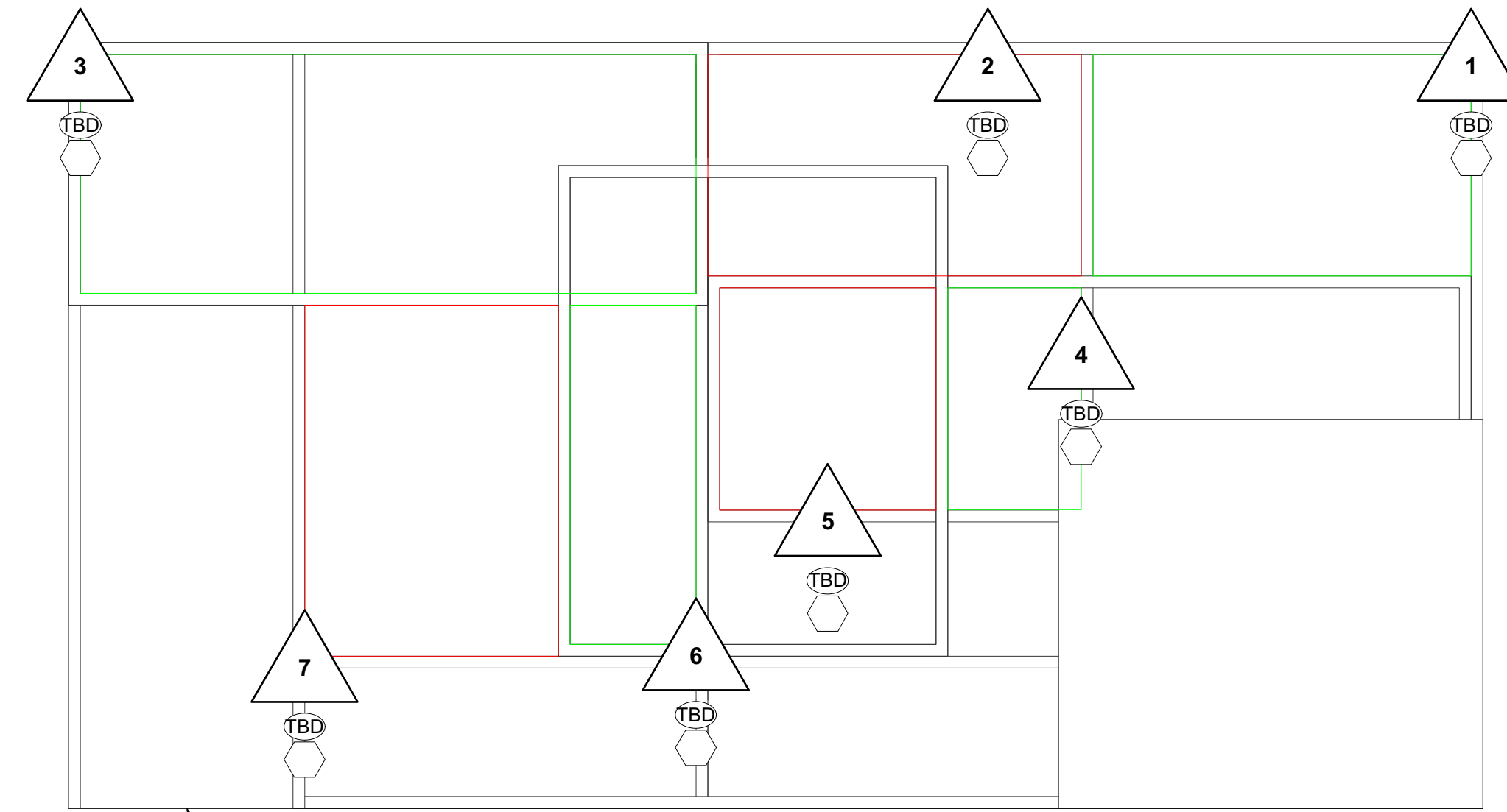
SCALE: 1/2"=1'
DATE: 02.23.19
DRAWN BY: TORI MAYS

PLATE
5
OF 6

SECTION

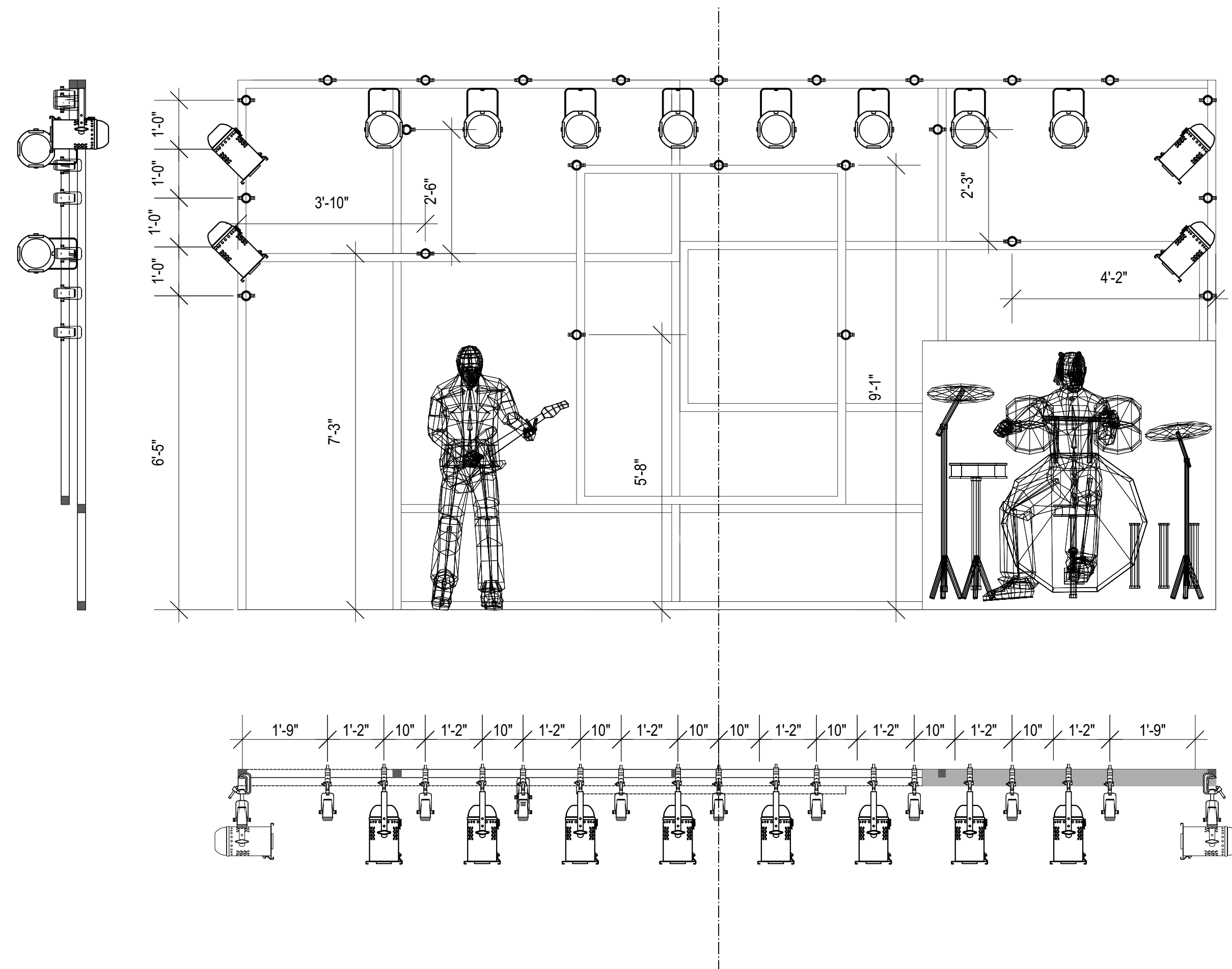


A TRAP UNITS
SCALE 3/4"=1'

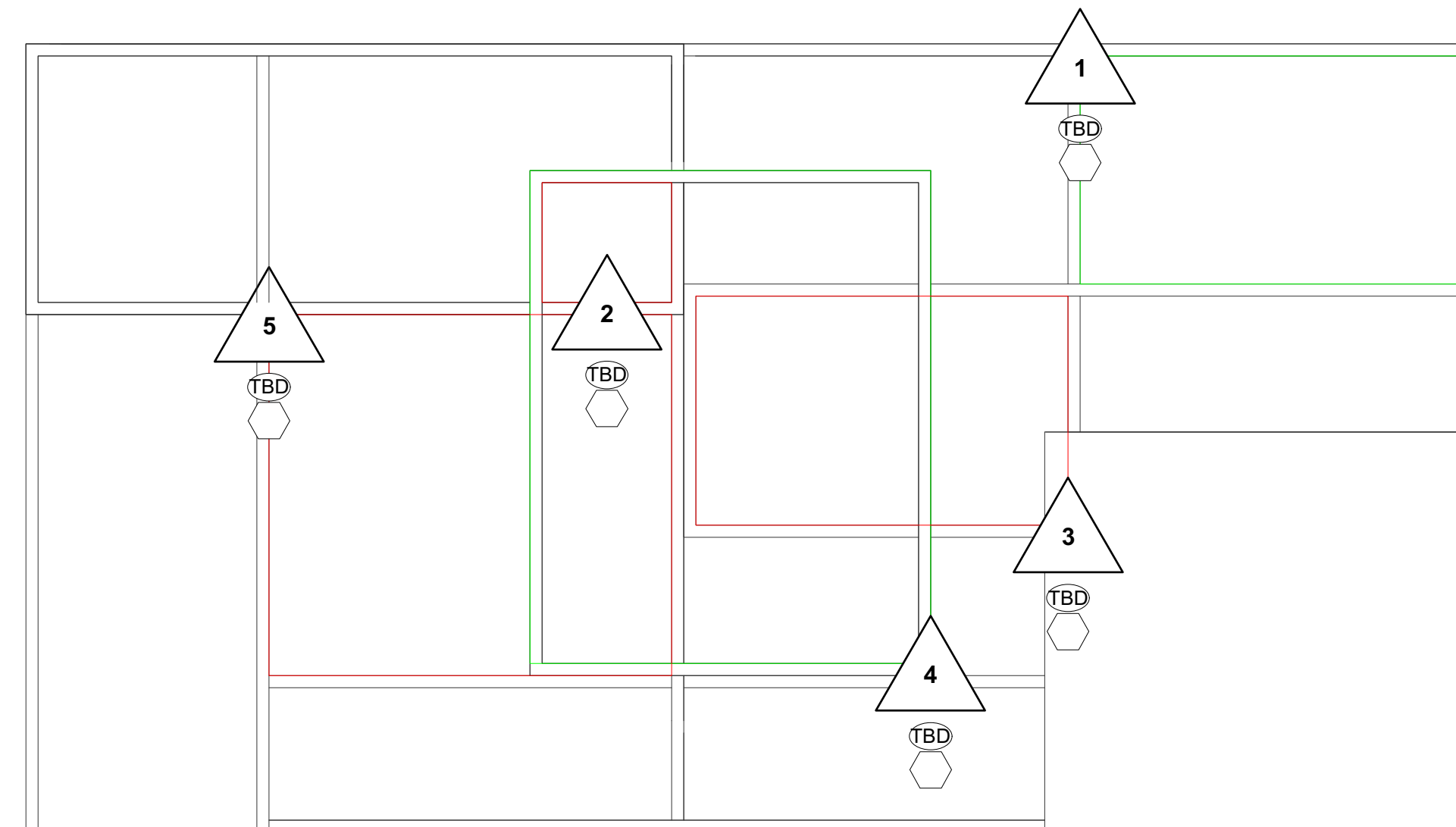


BACKWALL LAYER 1
 -COOL WHITE LED OPTION WITH 15 SQUARES OF CONTROL
 -RED/GREEN SQUARES DEPICT ONE STRING OF DIODES. COLOR DOES NOT DENOTE ANYTHING SPECIFIC. IT IS TO PREVENT CONFUSION WITH OVERLAPPING LINES
 -LAYER 1 AND 2 OVERLAP
 -DOES NOT MATTER WHICH LAYER IS ON TOP OF THE OTHER
 -CHANNELING DECIDED BY PROGRAMMER CONNOR GREENE
 -EVEN SPREAD OF DIODES ACROSS EACH STRING DESIREABLE
 -DESIGNER CAN ADJUST AS NEEDED
 -7 STINGS ON LAYER 1

B BACKWALL LED STRINGS LAYER 1
SCALE 3/4"=1'



C BACK WALL UNITS
SCALE 1/4"=1'



BACKWALL LAYER 2
 -COOL WHITE LED OPTION WITH 15 SQUARES OF CONTROL
 -RED/GREEN SQUARES DEPICT ONE STRING OF DIODES. COLOR DOES NOT DENOTE ANYTHING SPECIFIC. IT IS TO PREVENT CONFUSION WITH OVERLAPPING LINES
 -LAYER 1 AND 2 OVERLAP
 -DOES NOT MATTER WHICH LAYER IS ON TOP OF THE OTHER
 -CHANNELING DECIDED BY PROGRAMMER CONNOR GREENE
 -EVEN SPREAD OF DIODES ACROSS EACH STRING DESIREABLE
 -DESIGNER CAN ADJUST AS NEEDED
 -7 STINGS ON LAYER 2

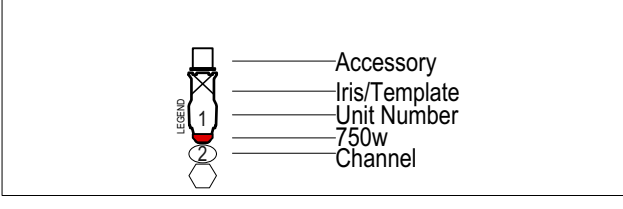
D BACKWALL LED STRINGS LAYER 2
SCALE 1/4"=1'

SYMBOLS KEY

	ETC Source 4 19 Degree	9/23
	ETC Source 4 26 Degree	47/47
	ETC Source 4 36 Degree	36/37
	ETC Source 4 50 Degree	7/8
	COLORKEY STROBE	1/12
	PAR WFL	24/27
	ETC COLORSOURCE PAR MFL	15/18
	HIGH END XTREME XPOT	2/2
	GLP IMPRESSION X4S	2/2
	ETC REVOLUTION	2/3
	CHAUVET ColorDASH ACCENT	24/24
	MEGA CUBE BABY COLOR	10/10
	ULTRA TECH RADIANCE HAZER	1/1
	VL 2600	2/2
	MAC QUANTUM PROFILE	6/6
	Template	x/x

NOTES

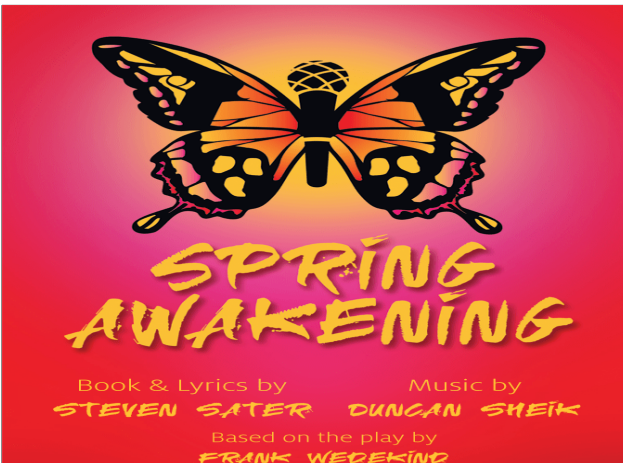
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Tori Mays Lighting Design



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Sound Designer	Matt Marcus
Stage Manager	Tim Wills
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ARIZONA REPERTORY THEATRE
TORNABENE THEATRE

DRAWING SCHEDULE

Version	DESCRIPTION	DATE
V1	PRELIM PLOT	02.23.19
V2	PLOT DUE DATE	03.03.19
Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX
Empty	Empty	XX.XX.XX

SCALE: NOTED	PLATE
DATE: 02.23.19	6
DRAWN BY: TORI MAYS	OF 6

SET ELECTRICS