



INSTRUMENT KEY

- S4-05 - 575w
 - S4-10 - 575w
 - S4-14 - 575w
 - S4-18 - 575w
 - S4-26 - 575w
 - S4-30 - 575w
 - S4-50 - 575w
 - S4-70 - 575w
 - S4-90 - 575w
 - COLORTRAM 12" - 1kw
 - COLORTRAM 20" - 1kw
 - COLORTRAM 30" - 1kw
 - COLORTRAM 40" - 1kw
 - S4 PAR-MFL - 575w
 - S4 PAR-WFL - 575w
 - PAR64 NSP - 1kw
 - PAR64 MFL - 1kw
 - PAR64 WFL - 1kw
 - ETC COLORSOURCE DEEP BLUE NO LENS - 50w
 - ADJ TRIPAR - 21W
 - ADJ TRIPAR PLUS - 21W
 - MAC AURA - 236W
 - PRACTICAL
- ACCESSORIES**
- TEMPLATE
 - IRIS
 - 6.25" TOP HAT
 - 7.5" TOP HAT
 - S4 FOLLOWSPOT KIT
 - 7.5" COLORAM II
 - ROSCO I-CUE
 - 18" SIDARM
- LEGEND**
- SL AT LADDER
 - SL AT ROOM
 - SL PRO-BOOM
 - SL BOX ROOM
 - Speaker Tower

- General Notes**
- Units on 18" centers unless otherwise noted.
 - LX trims from pipe to SHOW DECK.
 - All trims approximate. Designer to adjust trims on site as necessary.
 - Boom dimensions from sidearm to SHOW DECK, unless otherwise indicated.
 - All booms are flanged, provide appropriate hardware to safely secure to grid.
 - Please drop all color, templates, and accessories prior to focus.

REVISION HISTORY

REV	DESCRIPTION	DATE
2	PREVIEW	1/8/19
1	PREVIEW	1/5/19
C	CLEAN UP	12/16/18

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THE MUSIC MAN

HERBERGER THEATRE CENTER

DIRECTED BY: David Ivins
SCENIC DESIGN: Scott Peak
LIGHTING DESIGN: Philip Rosenberg
ME: Kat Seaton
A.L.D.: Tori Mays

SCALE: 1/4"=1'-0"
DATE: 10/29/18
REVISION: C
DRAFTED BY: TAM

PLATE: 1 OF 4

Light Plot